

Technical Rider of OREGAYO:

30.Nov.2017

Kamome Machine

kamomemachine@gmail.com

+81 90 2480 9434

1-24-5-703, Midori, Sumida, Tokyo, JPN



ATTENTION

This technical rider is based on a show held in Romania in 2017 . As we intend to maintain high flexibility and adapt our technical setup to the specific environment.

PRODUCTION CONCEPT

The Japanese Constitution was made 70 years ago, after World War II.

This constitution was based on the reflection of the war.

Therefore, we Japanese pledged in this Constitution ‘Abandonment of war “Respect for human rights” Sovereignty of the people’.

But in these years, Japanese government tries to change our constitution.

There are a lot of people who against to this tide. Last summer, people who against to change the Constitution conducted protests and demonstrations every weekend.

How can theatre intervene in this situation?

This text is hope for the future, we thought.

DURATION

70min

LANGUAGE

Performed in Japanese with English subtitle

TOUR MEMBERS:

Direction, Sound & Subtitle operation	Yuta Hagiwara
Cast	Honami Shimizu
Light design	Minoru Chida
Stage manager	Shin Ito
Objet	Katsunori Yokoi
Tour manager	Ayako Miyake

PRE-ARRIVAL SETUP

Please make the following preparations for setup before the arrival of the company. Depending on local conditions, it might be necessary to involve the company's lighting staff in the stage preparations. In that case we will consult you in advance.

STAGE:

Please set up bellows
Black dance mat covered all of the area of stage
The pool made by 8 timbers and black vinyl sheet.

LIGHTING:

Please set up the lighting according to the instructions given in the stage plan. It would be optimal if the setup is completed up to a channel check before the company members' arrival. For focusing the light, one helper are required. The focus will be done together with the companies lighting staff.

SOUND:

Please set up the speakers according to the instructions given in the stage plan. It would be optimal if the setup is completed to be able to do a line check before the company members' arrival. Final adjustments will be done after the company's sound staff has arrived. One helper is required.

VIDEO:

Please set up the projectors .We will decide the position of the projectors according to the venue and surroundings and instruct you in advance. The basic setup should be completed before arrival of the company in order to be able to do a line check.

EQUIPMENT AND MATERIAL:

<Light>

EQUIPMENT AND MATERIAL REQUIRED FROM THE THEATER

the light plot will be done for each venue

<Sound>

For setting, one helper is required

EQUIPMENT AND MATERIAL REQUIRED FROM THE THEATER

1 small mixer desk to which a laptop is connected

4 speakers

Cable

Equipment provided by the company

Waterproof contact mic×2

PC

<Stage>

Minimum depth : 5 meters

Minimum width : 6 meters

Tree objet made of iron W:80cm D:80cm H:240cm

All the stage is covered by black dance mat

Pool is located in center of the stage.

Water drop system hanging from truss and water drops falling on the pool and objet at pool.

EQUIPMENT AND MATERIAL REQUIRED FROM THE THEATER

Black dance mat (covered all of the floor)

Vinil sheet(color Black)×2

Minimum depth : 2.4 meters

Minimum width : 2.4 meters (for waterproof of the pool)

8 Timbers 200cm×10cm×2cm

Vinyl tape (usable on the floor)

Cleaning tools (Broom, Mop etc.)

Equipment provided by the company

Tree objet made of iron

Water drop system

<Video>

EQUIPMENT AND MATERIAL REQUIRED FROM THE THEATER

1 projector for English subtitle

D-sub15pin cable (length should cover the range from operation PC to projectors)

Equipment provided by the company

Adopter of D-sub to Macbook air

<Back Stage>

EQUIPMENT AND MATERIAL REQUIRED FROM THE THEATER

1 Dressing room (Room for performers)

1 Office room for company director/ manager/ technical staff

<SOUND / LIGHTING / VIDEO>

EQUIPMENT AND MATERIAL REQUIRED FROM THE THEATER

Control desk for sound, lighting and video with mini light. Light that can be controlled with a

dimmer would be of great advantage.

COMPANY SETUP SCHEDULE

1st day: Stage/ Lighting/ Sound/ Video set up

2nd day: Technical rehearsal

3rd day: Dress rehearsal /premiere show

DISASSEMBLY

After completion of all performances, the company will disassemble its own equipment.

The remaining equipment should be removed by the venue/theater.